Name: Genevieve L. Asenjo, PhD  
Thematic Unit: Introduction to Regional Literature: Hiligaynon Short Story  
Text: “Si Anabella” by Magdalena Jalandoni, Trans. from Hiligaynon to Filipino by Corazon Villareal  
Performance Tasks: Dramatic Reading, Mapping of the Plot Structure, Visualization of the Setting, Character Profiling, Creative Problem Solving, Creative Writing  
Reading Approaches: Close Reading, Distant Reading, Cultural Contextualization, Intertextuality  
Estimated Number of Meeting: Two 1.5-hour sessions

Understanding the Convention of Romance Through the Short Story “Si Anabella” by Magdalena G. Jalandoni

Related to Goals: Recognizing the basic elements of short story; developing skills in reading, literary appreciation, and critical analysis of short story; understanding of the convention of romance and identifying its enduring influence in popular culture such as in teleserye.

Objectives Designed to Meet Goals:
By the end of the lesson, the student should have:
1. Identified the basic elements of fiction such as point of view, character, setting & atmosphere, plot development, conflict & resolution, theme and insight;
2. Articulated their experience in language: the formal and literary Hiligaynon and the Hiligaynon-laced Filipino translation;
3. Participated in the discussion on the convention of romance exemplified by the story and their enduring influence in popular literature and culture;
4. Applied their critical intervention in a concrete output such as radio drama production/podcast, a graphic novel/comics/screenplay version of the story, a review/blogpost/journal entry, etc.

Key Concepts for Understanding:
- Popular Literature
- Popular Culture
- The Romance Mode in Philippine Literature
- 20th-century Hiligaynon Literature

Supplementary Readings

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